

Famous Blue Raincoat - Leonard Cohen

Intro & Outro = 1st two verse lines droned: Am F Dm7 Em7, Em7

Am F
It's four in the morning, the end of December
Dm7 Em7
I'm writing you now just to see if you're better
Am F
New York is cold, but I like where I'm living
Dm7 Em7
There's music on Clinton Street all through the evening
Am Bm Am Bm
I hear that you're building your little house deep in the desert
Am G Am G
You're living for nothing now, I hope you're keeping some kind of record

*Yes, and Jane came by with a lock of your hair
G Am Am Bm G
She said that you gave it to her that night that you planned to go clear
F Em7
Did you ever go clear?*

Am F
Ah, the last time we saw you, you looked so much older
Dm7 Em7
Your famous blue raincoat was torn at the shoulder
Am F
You'd been to the station to meet every train
Dm7 Em7
And you came home without Lili Marlene
Am Bm Am Bm
And you treated my woman to a flake of your life
Am G Am G
And when she came back, she was nobody's wife

*well, I see you there with the rose in your teeth
C C G G
One more thin gypsy thief, well, I see Jane's awake
Am Am Bm G
F Em7
She sends her regards*

Am F
And what can I tell you my brother, my killer?
Dm7 Em7
What can I possibly say?
Am F
I guess that I miss you, I guess I forgive you
Dm7 Em7
I'm glad you stood in my way
Am Bm Am Bm
If you ever come by here, for Jane or for me
Am G Am G
well, your enemy is sleeping, and his woman is free

*yes, and thanks for the trouble you took from her eyes
C C G G
I thought it was there for good, so I never tried
Am Am Bm G
And Jane came by with a lock of your hair
C C G
She said that you gave it to her that night that you planned to go clear
G Am Am Bm G
F Em7
Sincerely, L. Cohen*